

The imprints of the student movements around the world in the 1968's

Paris, (9-11) May 2018 - Call for papers

The political, social and cultural protest movements of the Long 1968's, of which the turbulent weeks of May and June 1968 were the highpoint in a number of countries, are now an internationally recognized object of historical investigations, mobilizing social scientists in France and elsewhere. The bright shadow cast by "1968" has long been a focus of attention with various interpretations offered with regard to its unquestionable impact around the world. This conference has as its central focus the examination of the international footprints of the student movements in and around 1968.

It is important to continue the academic work which, over the past thirty years, has sought to go beyond journalistic impressions, through analyses of the event, the movement, the establishment of its chronology, its social and geographical coverage – taking on board national, international and transnational perspectives.

Ever since the seminar and symposium of the IHTP in 1998, which consecrated the "1968 years" as a vast period of protest that swept across Western, industrialized countries as well as those of the Soviet bloc and so-called "third world" countries, research continues to challenge the seemingly inseparable link (all too often perpetuated by repetitive images in the media) between *1968* and *student movements*. To the conferences and seminars of *Germe* and the *Cité des mémoires étudiantes* (for example, *New Looks at the Student May* (Paris 1998); *Rediscovery of the Student Movements of the 68 Years* (Reims 2008); *African Student Movements* (Paris 1, 2014)), should be added the multimedia exhibition *Les années 68 un monde en mouvement* (Nanterre, 2008), not to mention the wide range of international publications.

Beyond the heady days and events of the time, a number of new areas of investigation and analysis are open to us, which invite us to make sense of this critical moment and its legacy. They include:

- A re-examination of forms of student action, their temporalities, whether actions were localised, national or international (circulation and militant transfers).
- A detailed analysis of the relationship between student movements and related institutions, starting with the *Alma Mater Studiorum*, the university.
- Further analysis of the *réel de l'utopie*, proclaimed and experienced, in particular in the modalities of opening up the student ghetto (and building new relationships with other social actors) and in gender relations.

For each theme, the legacy and traces of the "1968" student's years will be the overarching focus. Twenty-five years after the publication of a source guide calling on the history of this period to be written, much work remains to be done. The student footprints of those years, still more or less present today, need to be placed in their context.

[Proposals in English or French: 250-300 words. Indicate which of the three themes identified (or the overarching theme of legacy and traces) you wish to contribute to, indicating sources to be used]

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